**Fiction**

1. *Tailspin* by Sandra Brown. A pilot navigates treacherous situations when he attempts to deliver a mysterious black box to a doctor in Georgia.
2. *The President Is Missing* by Bill Clinton and James Patterson. President Jonathan Duncan, a Gulf War veteran and widower, takes on adversaries at home and abroad.
3. *Serpentine* by Laurell K. Hamilton. The vampire hunter Anita Blake goes to Florida island where members of a family turn into a mass of snakes.
4. *The Outsider* by Stephen King. A detective investigates a seemingly wholesome member of the community when an 11 year old boy’s body is found in a town park.
5. *The Other Woman* by Daniel Silva. Gabriel Allon, the art restorer and assassin, fights the Russians to decide the fate of postwar global order.
7. *Clock Dance* by Anne Tyler. A window in Willa Drake’s life over 50 years and how she adjusts to some of life’s surprises.
10. *Cottage by the Sea* by Debbie Macomber. Annie Marlow forms new relationships in the Pacific Northwest as she tries to recover from tragedy.

**Non-Fiction**

1. *The Russia Hoax* by Gregg Jarrett. The Fox News analyst makes his case for why the FBI investigation into collusion between the Trump campaign and Russia is without legal merit.
3. *Everything Trump Touches Dies* by Rick Wilson. The Republican political campaign strategist gives his take on the current president and offers a way forward for conservatives.
5. *Death of a Nation* by Dinesh D’Souza. A companion text to the conservative author and filmmaker’s documentary, which offers an alternative history of the Democratic Party.
7. *Indianapolis* by Lynn Vincent and Sara Vladic. A newly researched look into the sinking of the USS Indianapolis, the story of the survivors and the fight to exonerate the court-martialed skipper.
8. *Calypso* by David Sedaris. A collection of comedic stories on mortality, middle age, and a beach house dubbed the Sea Section.