**Fiction**

2. *The President Is Missing* by Bill Clinton and James Patterson. President Jonathan Duncan, a Gulf War veteran and widower, takes on adversaries at home and abroad.
3. *The Other Woman* by Daniel Silva. Gabriel Allon, the art restorer and assassin, fights the Russians to decide the fate of postwar global order.
4. *The Outsider* by Stephen King. A detective investigates a seemingly wholesome member of the community when an 11 year old boy’s body is found in a town park.
5. *Ghosted* by Rosie Walsh. When Eddie disappears, Sarah realizes they did not share the truth with each other.
6. *Cottage by the Sea* by Debbie Macomber. Annie Marlow forms new relationships in the Pacific Northwest as she tries to recover from tragedy.
7. *The Perfect Couple* by Elin Hilderbrand. A body is found in Nantucket Harbor hours before a picture-perfect wedding.
9. *Clock Dance* by Anne Tyler. A window in Willa Drake’s life over 50 years and how she adjusts to some of life’s surprises.
10. *All We Ever Wanted* by Emily Giffin. A scandal sends members of two Nashville families into chaos.

**Non-Fiction**

1. *The Russia Hoax* by Gregg Jarrett. The Fox News analyst makes his case for why the FBI investigation into collusion between the Trump campaign and Russia is without legal merit.
4. *Calypso* by David Sedaris. A collection of comedic stories on mortality, middle age, and a beach house dubbed the Sea Section.
5. *Indianapolis* by Lynn Vincent and Sara Vladic. A newly researched look into the sinking of the USS Indianapolis, the story of the survivors and the fight to exonerate the court-martialed skipper.
7. *How to Change Your Mind* by Michael Pollan. A personal account of how psychedelics might help the mentally ill and people dealing with everyday challenges.
8. *The Soul of America* by Jon Meacham. The Pulitzer-Prize winning biographer contextualizes the present political climate through the lens of difficult moments in American history.
10. *The Death of Truth* by Michiko Kakutani. The former New York Times chief book critic examines the cultural forces that have chipped away at reason and common values.