## Fiction

1. *The Other Woman* by Daniel Silva. Gabriel Allon, the art restorer and assassin, fights the Russians to decide the fate of postwar global order.
2. *The President Is Missing* by Bill Clinton and James Patterson. President Jonathan Duncan, a Gulf War veteran and widower, takes on adversaries at home and abroad.
3. *Cottage by the Sea* by Debbie Macomber. Annie Marlow forms new relationships in the Pacific Northwest as she tries to recover from tragedy.
4. *The Outsider* by Stephen King. A detective investigates a seemingly wholesome member of the community when an 11 year old boy’s body is found in a town park.
5. *The Perfect Couple* by Elin Hilderbrand. A body is found in Nantucket Harbor hours before a picture-perfect wedding.
6. *All We Ever Wanted* by Emily Giffin. A scandal sends members of two Nashville families into chaos.
8. *Clock Dance* by Anne Tyler. A window in Willa Drake’s life over 50 years and how she adjusts to some of life’s surprises.
9. *The Good Fight* by Danielle Steel. Meredith McKenzie embraces and eschews the values of her family of lawyers during the tumultuous 1960s.
10. *When Life Gives You Lululemons* by Lauren Weisberger. Emily Charlton plans a comeback from the suburbs. From the author of *The Devil Wears Prada.*

## Non-Fiction

3. *Calypso* by David Sedaris. A collection of comedic stories on mortality, middle age, and a beach house dubbed the Sea Section.
4. *The Soul of America* by Jon Meacham. The Pulitzer Prize winning biographer contextualizes the present political climate through the lens of difficult moments in American history.
5. *Indianapolis* by Lynn Vincent and Sara Vladic. A newly researched look into the sinking of the USS Indianapolis, the story of the survivors and the fight to exonerate the court-martialed skipper.
8. *The Plot to Destroy Democracy* by Malcolm Nance. The former U.S. intelligence officer describes the tools and techniques used by Vladimir Putin to affect the 2016 election.
10. *The Death of Truth* by Michiko Kakutani. The former New York Times chief book critic examines the cultural forces that have chipped away at reason and common values.