**Fiction**

1. *The President Is Missing* by Bill Clinton and James Patterson. President Jonathan Duncan, a Gulf War veteran and widower, takes on adversaries at home and abroad.
2. *The Good Fight* by Danielle Steel. Meredith McKenzie embraces and eschews the values of her family of lawyers during the tumultuous 1960s.
3. *Clock Dance* by Anne Tyler. A window in Willa Drake’s life over 50 years and how she adjusts to some of life’s surprises.
4. *The Outsider* by Stephen King. A detective investigates a seemingly wholesome member of the community when an 11 year old boy’s body is found in a town park.
5. *All We Ever Wanted* by Emily Giffin. A scandal sends members of two Nashville families into chaos.
6. *The Perfect Couple* by Elin Hilderbrand. A body is found in Nantucket Harbor hours before a picture-perfect wedding.
7. *The Summer Wives* by Beatriz Williams. In the 1950s, a high-society schoolgirl falls for the son of a lighthouse keeper and, years later, tries to help undo his wrongful imprisonment.
8. *Spinning Silver* by Naomi Novik. Miryem goes to collect debts owed to her father and winds up on a dangerous quest.
10. *When Life Gives You Lululemons* by Lauren Weisberger. Emily Charlton plans a comeback from the suburbs. From the author of *The Devil Wears Prada*.

**Non-Fiction**

1. *Calypso* by David Sedaris. A collection of comedic stories on mortality, middle age, and a beach house dubbed the Sea Section.
3. *The Soul of America* by Jon Meacham. The Pulitzer-Prize winning biographer contextualizes the present political climate through the lens of difficult moments in American history.
4. *How to Change Your Mind* by Michael Pollan. A personal account of how psychedelics might help the mentally ill and people dealing with everyday challenges.
5. *Indianapolis* by Lynn Vincent and Sara Vladic. A newly researched look into the sinking of the USS Indianapolis, the story of the survivors and the fight to exonerate the court-martialed skipper.
7. *Bad Blood* by John Carreyrou. The rise and fall of the biotech startup Theranos.
8. *The Plot to Destroy Democracy* by Malcolm Nance. The former U.S. intelligence officer describes the tools and techniques used by Vladimir Putin to affect the 2016 election.
9. *Barracoon* by Zora Neale Hurston. A previously unpublished, first-person account of a man who was enslaved 50 years after the slave trade was banned.
10. *I’ll Be Gone in the Dark* by Michelle McNamara. A search for the “Golden State Killer.”