Fiction

1. *Circe* by Madeline Miller. Zeus banishes Helios’ daughter to an island, where she must choose between living with gods or mortals.
2. *After Anna* by Lisa Scottoline. A woman marries a widower and reunites with her teenage daughter who is murdered soon after, and the husband is put on trial for it.
3. *I’ve Got My Eyes on You* by Mary Higgins Clark. A high school guidance counselor tries to uncover the identity of her sister’s murderer.
5. *Shoot First* by Stuart Woods. Stone Barrington searches for the person who plotted to kill the woman behind a cutting-edge software startup.
8. *Little Fires Everywhere* by Celeste Ng. An artist upticks a quiet town outside Cleveland.

Non-Fiction

1. *Fascism: a Warning* by Madeleine Albright with Bill Woodward. The former secretary of state examines the legacy of fascism in the 20th century and its potential revival.
2. *Russian Roulette* by Michael Isikoff and David Corn. Details the 2016 presidential election, with an emphasis on Russia’s possible involvement.
4. *I’ll Be Gone in the Dark* by Michelle McNamara. The late true-crime journalist’s search for the serial murderer and rapist known as “the Golden State Killer.”
5. *Factfulness* by Hans Rosling with Ola Rosling & Anna Rosling-Ronnlund. A look at our biases and the argument for why the world is in a better state than we think.
6. *Educated* by Tara Westover. The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.
7. *Natural Causes* by Barbara Ehrenreich. A look at aging, the ways people try to control the inevitable and strategies for accepting mortality.
8. *Secret Empires* by Peter Schweizer. The author of “Clinton Cash” describes what some politicians might do to enrich themselves while in office.