## Fiction

1. *I've Got My Eyes on You* by Mary Higgins Clark. A high school guidance counselor tries to uncover the identity of her sister’s murderer.
2. *The Female Persuasion* by Meg Wolitzer. The relationship between a college freshman and a famous feminist reveals the challenges of intergenerational feminism.
3. *The Disappeared* by C. J. Box. A Wyoming game warden teams up with his daughter to find a missing British businesswoman.
5. *The Great Alone* by Kristin Hannah. A former prisoner of war returns from Vietnam and moves his family to Alaska, where they face tough conditions.
6. *Little Fires Everywhere* by Celeste Ng. An artist ends a quiet town outside Cleveland.
7. *Before We Were Yours* by Lisa Wingate. A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.
8. *Accidental Heroes* by Danielle Steel. Strangers pull together to avert a disaster involving two flights from New York to San Francisco.
9. *The Woman in the Window* by A. J. Finn. A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.
10. *Varina* by Charles Frazier. As the Confederacy and her marriage to Jefferson Davis fall apart, a woman flees Richmond with her children.

## Non-Fiction

1. *Dear Madam President* by Jennifer Palmieri. The director of communications for Hillary Clinton’s 2016 presidential campaign and the Obama White House prescribes a new model of leadership.
2. *Russian Roulette* by Michael Isikoff and David Corn. Details the 2016 presidential election, with an emphasis on Russia’s possible involvement.
5. *Factfulness* by Hans Rosling with Ola Rosling & Anna Rosling-Ronnlund. A look at our biases and the argument for why the world is in a better state than we think.
6. *I’ll Be Gone in the Dark* by Michelle McNamara. The late true-crime journalist’s search for the serial murderer and rapist known as “the Golden State Killer.”
8. *Our 50-State Border Crisis* by Howard Buffett. An Illinois sheriff describes the close connection he sees between national security and the opioid crisis.
9. *This Is Me* by Chrissy Metz. A star of “This Is Us” describes her journey toward self-acceptance.
10. *Educated* by Tara Westover. The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.