Accesion Number: 2013.5

**Descriptive Summary**
Collection Title: Media Center Oklahoma History Audio-Visual Collection  
Collection Number: MCOK001  
Repository: Tulsa City-County Library Archives and Special Collections  
Dates: 1976-circa 2005

**Biographical/Historical Note**
The collection consists of 41 videotapes in VHS format. The items were withdrawn from the Media Center because the formats are being phased out from the circulating collection. As they are not available in a digital format but are of enduring value, they were transferred to Archives and Special Collections.

**Container List**

**Box One**
**Title:** 2001 U. S. Open: What a Relief!  
Creator: United States Golf Association; NBC Sports; Ten Mayflower Productions  
Format: 1 videocassette (ca. 60 min.): sd., col.; 1/2 in.  
Date: 2001  
Publisher: NBC Sports Production in association with Hidden Production Group; U.S. Golf Association; Stamford, CT: [distributed by] Ten Mayflower Productions  
Summary: Highlights from the 101st U.S. Open championship, featuring some of the world's top golfers including Retief Goosen who won the Open, Tiger Woods, Phil Mickelson, Sergio Garcia, Paul Azinger and Davis Love. Note: Filmed on location at Southern Hills Golf Course, Tulsa, OK.

**Title:** African-American Music Traditions of Oklahoma; Native American Music and Dance in Oklahoma; Folk Arts in Oklahoma: Ethnic Crafts  
Creator: State Arts Council of Oklahoma.  
Date: 1992  
Publisher: [S.l.]: State Arts Council of Oklahoma  
Performer: Narrated by Laurence Pete (1st and 3rd segments) and Mark Maxey (2nd segment)  
Summary: Covers highlights of several music and crafts festivals throughout Oklahoma.

**Title:** Antiques Roadshow: Discovering America's Hidden Treasures, Tulsa, OK, Hour One  
Creator: Elias, Dan; WGBH (Television station: Boston, Mass.)  
Format: videocassettes (180 min. total of 3 cassettes): sd., col.; 1/2 in.  
Date: 2001  
Publisher: South Burlington, VT: WGBH Boston Video
Performer: Host, Dan Elias
Summary: Professional appraisers explain what to look for in collecting and preserving antiques, including appraising items brought in to an antique show in Tulsa, Oklahoma. Closed-captioned.

**Title:** Antiques Roadshow: Discovering America's Hidden Treasures, Tulsa, OK, Hour Two
Creator: Elias, Dan; WGBH (Television station: Boston, Mass.)
Format: videocassettes (180 min. total of 3 cassettes): sd., col.; 1/2 in.
Date: 2001
Publisher: South Burlington, VT: WGBH Boston Video
Performer: Host, Dan Elias
Summary: Professional appraisers explain what to look for in collecting and preserving antiques, including appraising items brought in to an antique show in Tulsa, Oklahoma. Closed-captioned.

**Title:** Antiques Roadshow: Discovering America's Hidden Treasures, Tulsa, OK, Hour Three
Creator: Elias, Dan; WGBH (Television station: Boston, Mass.)
Format: videocassettes (180 min. total of 3 cassettes): sd., col.; 1/2 in.
Date: 2001
Publisher: South Burlington, VT: WGBH Boston Video
Performer: Host, Dan Elias
Summary: Professional appraisers explain what to look for in collecting and preserving antiques, including appraising items brought in to an antique show in Tulsa, Oklahoma. Closed-captioned.

**Title:** Art of Frederic Remington: AVA, the Awards in the Visual Arts 1982
Creator: Remington, Frederic, 1861-1909; Master Vision
Format: 1 videocassette (60 min.): sd., col.; 1/2 in.
Date: Issued 1983
Publisher: New York: MasterVision
Performer: James Dukas; Fred Burrell; Arthur Godfrey
Summary: Frederick Remington immortalized the Wild West in his paintings and sculptures, capturing for all time the intimate drama of the unbridled American spirit. The second part of the film deals with AVA, the prestigious Awards in the Visual Arts.

**Title:** Ballad of Oklahoma
Creator: Duncan, Bob and Wanda
Format: 33 1/3 LP
Date: 1957 (?)
Publisher: Red Plains Trading Post, LTD.
Performer: Bob Duncan, Surrey Singers, John Doremus
Summary: A folk history in song, sound and story commemorating the Golden Anniversary of Oklahoma’s Statehood (1907-1957).

**Title:** Battle of Honey Springs
Creator: Oklahoma Historical Society
Format: 1 videocassette (28 min.): sd., col. and b&w ; 1/2 in.
Date: 1997
Publisher: Oklahoma City, Okla.: Oklahoma Historical Society
Summary: Interviews are conducted to discuss a Civil War battle held in Indian Territory on Nov. 19, 1863.

**Title: Best of Tulsa Memories**
Creator: Frank, Jack; Vintage Films
Format: 1 videorecording (60 min.): sd., col. with b&w sequences; 1/2 in.
Date: 2001
Publisher: Tulsa, Okla: Vintage Films
Performer: Narrated by Jack Frank
Summary: A show packed with more than 30 memorable stories about Tulsa's people, places & history. Marvel at some of the earliest movies of Tulsa. Learn why a '57 Plymouth is buried downtown. Explore churches & deco architecture. Visit famous landmarks like Coney Island, Nelson's Buffeteria, & Steve's Sundries. See forgotten places like the Golf Patch amusement park (41st and Peoria), McNulty Field, Tulsa Coliseum & the "hanging tree."

**Title: Beyond Reservation Road**
Creator: Burdeau, George; Carp, Liz Sykes; Cherry Tree Community Youth Services, Inc.; Vision Maker Video; Lucerne Media
Format: 1 videocassette (30 min.): sd., col. with b&w sequences; 1/2 in.
Date: 1996
Publisher: Morris Plains, NJ: Lucerne Media
Summary: Shows how a community of Oklahoma Cherokee pooled resources to give reservation children better educational and recreational facilities.

**Title: Black Wall Street, Tulsa, Oklahoma**
Creator: E.M. Anderson, executive director; P.A. Sanders, director; P.A. Tucker, film adapter ; T.A. Anderson, script editor; produced by Harold Anderson
Format: 1 videocassette (50 min.): sd., col.; ½ in.
Date: 1991
Summary: The video is a documentary of facts and pictures of business men and women in the Greenwood area of Tulsa, beginning in 1945 and covering a period of forty-four years. It is a documentation of Afro-Americans successfully working together.

**Title: Central Class of ’56 40th Reunion Assembly**
Format: 1 videocassette
Date: 1996

**Title: Cherokee Strip Adventure**
Creator: Champlin, Joanna M; Brittan, Shawnee; Cherokee Strip Centennial Foundation; Champlin Foundation; Weststar Home Video
Format: 1 videocassette (approx. 30 min.): sd., col.; 1/2 in.
Date: 1993
Publisher: Hollywood, CA: Weststar Home Video
Summary: This documentary is the only multi-image/video record of an entire era from the Louisiana Purchase in 1803 to 1993's Cherokee Strip Centennial celebrations. It features the land run of 1893, a cattle drive on the Chisholm Trail, the Indian culture, and today's modern northwest Oklahoma.
Title: Constitutional Confusion: Oklahoma's Founding - and Floundering - Document
Creator: Blaker, Scott; Lower, Ann; Shirey, Don; Kohlman, Hal. Goble, Danney; Cox Communications, Inc.; Oklahoma Academy for State Goals
Format: 1 videocassette (58 min.): sd., col.; 1/2 in.
Date: 2000
Publisher: Tulsa, OK: Cox Communications, Inc., Performer: Hal Kohlman, Ann Lower, Don Shirey; narration and readings by Danney Goble
Summary: Opening segment features Oklahoma Governor Frank Keating and former Oklahoma Governor George Nigh, followed by a dramatized conversation, "Past Meets Present", in which a modern day couple discusses the problems with the wording, and thus execution and interpretation, of the Oklahoma Constitution. Alfalfa Bill Murray appears on the scene to defend his actions as president of the Oklahoma Constitutional Convention. The final segment includes readings by historian Danney Goble. Note: Taped on location at Guthrie Museum Complex: Oklahoma Territorial Museum and Carnegie Library, Oklahoma Publishing Museum; opening segment at the Oklahoma Academy, 15th Annual Conference, April 7, 2000, Tulsa, OK.

Title: Dust Bowl
Creator: produced by Burton Benjamin; directed by Mel Stuart
Format: 1 videorecording (23 min.): sd., b& ; 1/2 in.
Date: 198? (container label: 1960)
Publisher: United States: CRM McGraw-Hill Films
Performer: Cronkite, Walter
Summary: Discusses the neglect of the land, the neglect of the people who farmed the land, and the exploitation, speculation, and complacency which resulted in a mass migration from the drought-ridden areas of the southwest to California. Note: Originally telecast on the CBS-TV documentary entitled: The Twentieth Century.

Title: Ella Mae Blackbear, Cherokee Basketmaker
Creator: Blackbear, Ella Mae; Swearingen, Sheila; Swearingen, Scott
Format: 1 videocassette (26 min.): sd., col.; 1/2 in.
Date: 1982
Publisher: Tulsa, Okla.: Full Circle Communications
Summary: Done under a grant from the Oklahoma Humanities Council and the State Arts Council of Oklahoma.

Title: First Frontier
Creator: Rotenberg, David; Wombat Film & Video; Auburn University. Educational Television Dept.; produced by Bruce G. Kuerten, John DiJulio; written and directed by Bruce G. Kuerten
Format: 1 videocassette (57 min.): sd., col.; 1/2 in.
Date: 1987
Publisher: New York, NY: Wombat Film & Video; Evanston, IL: Altschul Group [distributor]
Performer: David Rotenberg.
Summary: Discusses the explorations of De Soto, and the early history of the Southeast area, dealing mostly with the treatment of the Indians.

Title: The Fur Trade in Oklahoma
Creator: Oklahoma Historical Society
Format: 1 videocassette (14 min.)
Title: **Inspiration of Painting. Sailboat**  
Creator: Yarnell, Jerry; Hickory Ridge Productions  
Format: 1 videocassette (ca. 50 min.): sd., col.; 1/2 in.  
Date: 1992  
Publisher: Grove, OK: Hickory Ridge Productions  
Summary: Jerry Yarnell, wildlife and landscape artist, demonstrates acrylic painting techniques for painting a seascape with sailboat.

Title: **Okie Ghost Tales**  
Creator: produced and written by Randi Carson; directed by Kristen Bruns Doyle  
Format: 1 videocassette (ca. 60 min.): sd., col.; 1/2 in.  
Date: c1999, c2000  
Publisher: Tulsa, Oklahoma: KTUL, LLC; distributed by Newslink of Oklahoma, Inc.  
Performer: Hosted by D. C. Roberts  
Summary: Whether fact or fiction, legend or lore, each 30 minute segment includes hair-raising ghost tales and interviews with people who claim to have seen, felt, or heard the presence of supernatural beings, including Sparky's graveyard, Olivia the ghost, Phantom hitchhiker, and Ghostly performer.

Title: **Oklahoma Cafes & Historic Eateries**  
Creator: Frank, Jack; Whaley, Mark; Rogers, J. Adam; Phillips Petroleum Company; Oklahoma Historical Society; Tulsa Historical Society; Vintage Films (Firm); Bank of Oklahoma  
Format: 1 videocassette (45 minutes): sd., col., b&w; 1/2 in.  
Date: 1998  
Publisher: Tulsa, OK: Vintage Films  
Summary: In the age of fast food, Oklahoma still has some distinctive cafes. This show explores some of the state's historic eateries, where you can load up on home-style food, and hear local lore. Come along as we sample the "hot hamburger" at Murphy's in Bartlesville, go through the lunch line at Nelson's Buffeteria in Tulsa, learn about history of Cattlemen's Cafe in the Oklahoma City stockyards, and admire the 7-inch hamburgers at the Meers Country Store. Note: Sponsored by Bank of Oklahoma.

Title: **Oklahoma City Bombing: 20th Century With Mike Wallace**  
Creator: Alt Author Wallace, Mike, 1918-2012; History Channel (Television network) New Video Group  
Format: 1 videocassette (50 min.): sd., col.; 1/2 in.  
Date: 1997  
Publisher: New York: History Channel: Distributed by New Video Group  
Performer: Host Mike Wallace

Title: **Oklahoma Gardening: Oklahoma Wildflowers**  
Creator: Dobbs, Steve; Oklahoma State University; Oklahoma Cooperative Extension Service  
Format: 1 videocassette (38 min.): sd., col.; 1/2 in.  
Date: 1995  
Publisher: Stillwater, OK: Oklahoma Cooperative Extension Service  
Performer: Host, Steve Dobbs
Summary: Former Oklahoma Gardening host Steve Dobbs demonstrates how to identify, maintain, and propagate southwest wildflowers for the home garden. Featuring segments on Indian Paintbrush, Oenothera, Indian Blanket, Rudbeckia, and many more. Also featured is a segment on ornamental grasses and how they can complement a native landscape theme.

**Box Two**

**Title:** Oklahoma Kid  
**Creator:** Warner Bros. Pictures, Inc.  
**Format:** 1 videocassette (82 min.): sd., b&w.; 1/2 in.  
**Date:** 1993  
**Publisher:** Santa Monica, CA: MGM/UA Home Video  
**Performer:** Cagney, James, 1899-1986; Bogart, Humphrey, 1899-1957; Paramore, Edward E., Jr.  
**Summary:** Jim Kincaid, better known as the Oklahoma Kid, is a legendary figure who lives just outside the law. When Whip McCord schemes to turn the new town of Tulsa into a hotbed of vice and corruption, the Kid is the only one who can stop him. Note: From an original story by Edward E. Paramore and Wally Klein. Videocassette release of the 1939 motion picture.

**Title:** Oklahoma Memories: Volume 1  
**Creator:** Frank, Jack  
**Format:** 1 videocassette (ca. 50 min.): sd., col. and b&w; 1/2 in.  
**Date:** 1999  
**Publisher:** [S.l.]: Vintage Films  
**Summary:** Re-live the days of shopping in downtown Tulsa. Learn why people used to come from all over for the water in Claremore. Find out the story behind Tulsa's Golden Driller, and Woodward Park. Stop to eat at Brownie's and Chet's in Muskogee.

**Title:** Oklahoma's Waterway to the World: Tulsa Port of Catoosa  
**Format:** 1 videocassette (ca. 11 min.); 1/2 in.  
**Date:** 2005?  
**Publisher:** [Oklahoma: s.n., 2005?]  

**Title:** Ouachita National Forest: The Great Outdoors  
**Creator:** Skoog, Faith; United States Forest Service; Ozark Interpretive Association  
**Format:** 1 videocassette (17 min.): sd., col.; 1/2 in.  
**Date:** 1991  
**Publisher:** Washington, D.C.: U.S. Forest Service; Mountain View, Ark.: distributed by Ozark Interpretive Association

**Title:** Passing of the Oklahoma Outlaws: Picturization of Early Days in Oklahoma  
**Add Title:** Marshal Bill Tilghman And The Passing Of The Oklahoma Outlaws  
**Creator:** Tilghman, William Matthew, 1854-1924; Kent, Benny; Lincoln County Historical Society (Lincoln County, Okla.)  
**Format:** 1 videocassette (ca. 35 min.): sd., b&w; 1/2 in.  
**Date:** 1999  
**Publisher:** Chandler, OK: The Society  
**Summary:** Videotape of the film made in Chandler, Okla., by Marshal Tilghman and Benny Kent; produced by the Eagle Film Company in 1915.
Title: **Portrait of America: Oklahoma**  
Creator: Turner Broadcasting System; Ambrose Video Publishing  
Format: 1 videocassette (49 min.): sd., col.; 1/2 in.  
Date: 1987?  
Summary: The land rush of 1889, the dust bowl, cattle ranching and the lure of Oklahoma country life are covered. This video discusses wheat production and the oil and gas industry. Also, Oklahoma's Indian population and the Trail of Tears are covered. Segment 1: The land rush of 1889; Segment 2: Oil exploration and production by independents and by corporations; Segment 3: Charles Banks Wilson talks about why he paints Oklahoma's Indians; Segment 4: Civic pride and industrial support for the arts in Tulsa; Segment 5: Horse racing at Blue Ribbons Downs.

Title: **Riot and Remembrance**  
Creator: Hirsch, James S.; C-SPAN (Television network); C-SPAN Archives.  
Format: 1 videocassette (63 min.): sd., col.; 1/2 in.  
Date: 2004  
Publisher: West Lafayette, IN: C-SPAN Archives  
Performer: James Hirsch  
Summary: Speech by the author about James Hirsch's book, Riot and Remembrance: the Tulsa Race War and Its Legacy. The author discusses his book, the riot and the circumstances surrounding it, and how the event has shaped Tulsa as a community.

Title: **Songs of Indian Territory: Native American Musical Traditions of Oklahoma**  
Creator: Swearingen, Scott; Full Circle Communications.  
Format: 1 videocassette (38 min.): sd., col.: 1/2 in.  
Date: 1990  
Publisher: Tulsa, Okla.: Full Circle Communications  
Performer: J.D. Mathews  
Summary: Features music from the workshops and concert of "The songs of Indian territory" held at the Kirkpatrick Center in Oklahoma City, Oct. 14, 1988, and includes on-location highlights.

Title: **Spirit of Tulsa: First 100 Years**  
Creator: Vaughn, Clayton; KOTV (Television station: Tulsa, Okla.)  
Format: 1 videocassette (60 min.): sd., col. & b&w; 1/2 in.  
Date: 1997  
Publisher: Tulsa, OK: KOTV  
Performer: Hosted by Clayton Vaughn.  
Summary: KOTV, Channel 6, documents the high points of Tulsa's first 100 years.

Title: **Spirit of Tulsa: Into the Next Century**  
Creator: Hood, Terry; Serrell, Paul; KOTV (Television station: Tulsa, Okla.)  
Format: 1 videocassette: sd., col.; 1/2 in.  
Date: 1998  
Publisher: Tulsa, OK: [S.n.]  
Performer: Terry Hood, Paul Serrell, reporting  
Summary: Explores the future of Tulsa.
Title: Take Me Back to Tulsa: A Tribute to the Texas Playboys  
Creator: Silvey, Glenda; Texas Playboys  
Format: 1 videocassette (28 min.): sd., col.; 1/2 in.  
Publisher: Tulsa, Okla.: KOTV  
Performer: Glenda Silvey  
Summary: A tribute to Bob Wills, with clips and recollections of band members; highlights the farewell performance of the Texas Playboys at the Will Rogers Memorial Coliseum, Fort Worth, Texas. Songs that are included are Take Me Back to Tulsa and San Antonio Rose.

Title: Things Not in Tulsa Anymore  
Quantity: Two  
Creator: Frank, Jack  
Format: 1 videocassette (25 min.): sd., col. and b&w; 1/2 in.  
Publisher: [S.l.]: Vintage Films, [199-]  
Performer: Hosted by Clayton Vaughn and Beth Rengel  
Summary: Made from film archives of the Tulsa Historical Society. Written and produced by Jack Frank. Scenes of downtown Tulsa show the once fabulous moving picture theaters, the Ritz, the Orpheum, the Majestic, and the Rialto. Trolleys, the Coliseum at 6th and Elgin, and Oiler Park are featured. Pictures of Greenwood when the businesses there were thriving are shown along with other photographs of Tulsa's past.

Title: Tulsa Mansions & Historic Homes  
Creator: Frank, Jack; Vintage Films  
Format: 1 videocassette (50 min.): sd, col. and b&w; 1/2 in.  
Date: 1997  
Publisher: Tulsa, OK: Vintage Films  
Performer: Narrated by Jack Frank  
Summary: Video tour of some of Tulsa's large and unique homes. Sponsored by Bank of Oklahoma.

Title: Tulsa, We're Speaking Your Language  
Creator: Metropolitan Tulsa Chamber of Commerce  
Format: 1 videocassette (ca. 7 min.): sd., col.; 1/2 in.  
Date: 1992  
Publisher: Tulsa, OK: The Chamber  
Summary: Designed to show to businesses and industry considering locating in Tulsa, this non-narrated Tulsa Chamber of Commerce production highlights the people, places, and events in the Tulsa area. Note: Sound track is music only.

Title: Waite Phillips, the Spirit That Built Philbrook: The Story of the Philbrook Museum of Art, Tulsa, Oklahoma.  
Creator: Wallis, Michael; Philbrook Museum of Art  
Format: 1 videocassette (13 min., 36 sec.): sd., col.: 1/2 in.  
Date: 1994  
Publisher: Tulsa, Okla.: Philbrook Museum of Art  
Summary: Summary "Michael Wallis offers a rare glimpse of the remarkable founder of the Philbrook Museum of Art, and how his guiding philosophies are seen today in this outstanding museum's exhibits, programs and facilities."
Title: Wild Riders
Creator: Goetzmann, William H.; Whitmore, James.; KERA Dallas/Ft. Worth (Television station) Films for the Humanities; produced and directed by David Kennard
Format: 1 videocassette (ca. 50 min.): sd., col.: 1/2 in.
Date: 1986
Publisher: Princeton, N.J.: Films for the Humanities
Performer: James Whitmore
Summary: Discusses the view of the American West as seen through the eyes of the well known artists - Frederic Remington and Charles M. Russell - and how their works transformed the working cowboy into the most enduring hero-figure in American folklore. In their very different ways, both artists created a gallery of heroes that live on in the American imagination.

Title: Will Rogers' 1920s
Creator: Oklahoma State University of Agriculture and Applied Science
Format: 1 videocassette (41 min.): sd., b&w; 1/2 in.
Date: 1976
Publisher: Los Angeles: Churchill Films
Summary: Archive materials accompanied by Will Rogers' comments show a man who, more than being a beloved humorist helped shape the attitudes of America. It also provides a visual record of some of the major events and figures of the 1920's.

Title: Will Rogers' California Ranch
Creator: Marshall, E. G.; AIMS Media, Inc.
Format: 1 videocassette (23 min.): sd., col.
Date: 1977
Publisher: Van Nuys, CA: AIMS Media
Performer: E. G. Marshall
Summary: Narrator E. G. Marshall visits the rambling California ranch home of Will Rogers, beloved cowboy, trick rider, rope artist, humanitarian, philosopher and movie star. In addition to scenes of his early life and childhood home, the film also contains many film clips of Rogers' life and performances.

Title: Wiping the Tears of Seven Generations
Creator: Kifaru Productions
Format: 1 videocassette (57 min.): sd., col. with b&w sequences; 1/2 in.
Date: 1992
Publisher: San Francisco, CA: Kifaru Productions; Northbrook,IL: Film Ideas [distributor]
Summary: A history of the Lakota people, culminating in the Bigfoot Memorial Ride, December 1990, intended to end the century of grieving since the Wounded Knee Massacre. Note: English and Lakota with English subtitles.

Title: Woody Guthrie: Hard Travelin'
Creator: Metro-Goldwyn-Mayer; MGM/UA Home Video
Format: 1 videocassette (1 hour, 14 min.): sd., col. with b&w sequences; 1/2 in.
Date: 1984
Publisher: New York: MGM/UA Home Video
Performer: Arlo Guthrie
Summary: This program traces Woody Guthrie's life through the eyes of his son Arlo Guthrie. Arlo sings his father's songs with Woody's close friends and sidemen. In addition we hear Woody's own voice singing his music over rare footage and photos of his life.