Descriptive Summary
Collection Title: American Indian Resource Center Audio-Visual Collection
Collection Number: AI0001
Repository: Tulsa City-County Library Archives and Special Collections
Dates: 1983-2002

Note
The collection consists of 13 videotapes in VHS format and one audiocassette with booklet. The items were withdrawn from the American Indian Resource Center because of their format. As they are not available in a digital form but are of enduring value, they were transferred to the Archives and Special Collections.

Container List
Title: Against the Odds: Willard Stone
Creator: Mary Kosanke; Dan Renner; Johnny Mac Allen; Cherokee Heritage Indian Educational Foundation
Format: 1 videocassette (30 min.): sd., col.; 1/2 in.
Date: 1992
Publisher: Tulsa, OK: Chief, c1992
Performer: Johnny Mac Allen
Summary: A short study of the Native American artist.

Title: Charles Banks Wilson
Creator: executive producer, Even A. Culp; writers, Deana Keklikian and Esther Fansler; CHIEF Productions; Cherokee Heritage Indian Educational Foundation
Format: 1 videocassette (ca. 30 min.): sd., col.; 1/2 in.
Date: 1992
Publisher: Tulsa, OK: Chief, c1992
Summary: A biographical portrait of the Native American artist.

Title: Cherokee General: Brigadier General Stand Watie, the Cherokee Nation, and the Civil War
Creator: Brendon W Tully; Evelyn Rota
Format: 1 videocassette (45 min.): sd., col. with b&w sequences; 1/2 in.
Date: 1998
Publisher: Tully Entertainment, 1998
Summary: This compelling video-the first of its kind-is an absolute must for anyone with an interest in the Civil War, Brigadier General Stand Watie, and the enduring saga of the Cherokee Nation.
Title: Cherokee Odyssey: 1825-1850
Creator: producer director, Even A. Culp; Chief Productions; Cherokee Heritage Indian Educational Foundation
Format: 1 videocassette (ca 30 min.): sd., col.; 1/2 in.
Date: 1992
Publisher: Tulsa, OK: Chief, c1992
Summary: Describes the history of the Cherokee as they developed an agricultural economy and an educational system. Tells of their removal from the Eastern states down the Trail of Tears.

Title: Folklore of the Muscogee (Creek) People
Creator: Executive producer, Rex Daugherty; writer/producer, Gary Robinson; director, Jim Reid; Ruth M Arrington; Susannah Factor; Woodrow Haney; Creek Nation.; KOED (Television station: Tulsa, Okla.); Native American Public Broadcasting Consortium
Format: 1 videocassette (30 min.): sd., col.; 1/2 in.
Date: 1983
Publisher: Lincoln, Neb.: Native American Public Broadcasting Consortium, c1983
Summary: Host Dr. Ruth Arrington describes the nature of folklore within Creek culture. She explains the breakdown of folklore into three categories: legends, myths and fables, using traditional Creek tales to illustrate each category. Each tale is narrated by a Native American storyteller.

Title: Jerome Tiger: the Man and His Legacy
Creator: co-producers, Debbie Cobb and Deana Keklikian; co-writers, Debbie Cobb and Deana Keklikian; director, Deana Keklikian; CHIEF Productions; Cherokee Heritage Indian Educational Foundation
Format: 1 videocassette (35 min., 1 sec.): sd., col. with b&w sequences; 1/2 in.
Date: 1992
Publisher: Tulsa, OK: CHIEF Productions, c1992
Performer: Dick Schmitz
Summary: A biographical profile of the Native American artist Jerome Tiger, including his premature and accidental death at the age of 26.

Title: Master artist Bill Rabbit; Title on videocassette: Bill Rabbit: Master Artist.
Creator: executive producer, Even A. Culp; written, produced, and directed by Deana Keklikian; CHIEF Productions; Cherokee Heritage Indian Educational Foundation
Format: 1 videocassette (ca. 30 min.): sd., col.; 1/2 in.
Date: 1993
Publisher: Tulsa, OK: CHIEF, c1993
Summary: A biographical portrait of the Native American artist.

Title: Recollections of Charles Chibitty: The Last Comanche Codetalker; Title on container: Comanche Codetalkers
Creator: Chibitty, Charles, 1921-2005; Noble, Dwayne; Noble, Eric; Eskew, Jeff; Hidden Path Productions
Format: 1 videocassette (42 min.): sd., col.; 1/2 in.
Date: 2000
Publisher: Mannford, OK: Hidden Path Productions, c2000
Performer: Eric Noble
Summary: Interview with Charles Chibitty
Title: Remaining Ourselves: Music and Tribal Memory, Traditional Music in Contemporary Communities
Creator: edited by Dayna Bowker Lee
Format: 77 p.: ill.; 28 cm. + 1 cassette
Date: 1995
Publisher: Oklahoma City, OK: State Arts Council of Oklahoma, c1995

Title: Ribbons of the Osage: the Life and Art of Georgeann Robinson /
Creator: Scott Swearingen; Sheila Swearingen; Georgeann Robinson
Format: 1 videocassette (ca. 28 min.): sd., col.
Date: 1990
Publisher: Tulsa, OK: Full Circle Communications, c1990
Summary: Documents the life and art of Georgeann Robinson, a full-blood Osage from Pawhuska, Oklahoma. She is a nationally recognized master of ribbon work. The film examines the importance of her work to Osage traditions and the ways in which these traditions are passed from one generation to the next. The history and technique of ribbon work are explained, as is its use in the traditional dance outfits for the Elonska Dance.

Title: Savage Country: American Indian Mascots in Oklahoma High School Football;
Title on cassette label: Oklahoma High School Mascots 2003
Creator: a production of KRSC-TV, Rogers State University; producer, Hugh W. Foley, Jr. KRSC-TV, Rogers State University Jr.
Format: 1 videocassette: sd., col.; 1/2 in.
Date: 2002
Publisher: Claremore, OK: Rogers State University, c2002
Summary: "In 2001, the U.S. Civil Rights Commission joined a long list of national organizations calling for an end to the use of American Indian imagery as sports mascots. The controversy is especially challenging in Oklahoma where many tribal entities have their origins."
--Narrator.

Title: Songs of Indian Territory: Native American Music Traditions of Oklahoma
Creator: Scott Swearingen; Full Circle Communications
Format: 1 videocassette (38 min.)
Date: 1990
Publisher: Tulsa, OK: Full Circle Communications
Performer: J.D. Mathews
Summary: Features music from the workshops and concert of "The Songs of Indian territory" held at the Kirkpatrick Center in Oklahoma City, Oct. 14, 1988 and includes on-location highlights.

Title: The Strength of Life
Creator: Scott Swearingen; Gary Robinson; Don G. Wyckoff; Knokovtee Scott; Full Circle Communications
Format: 1 videocassette (28 min.): sd., col.; 1/2 in.
Date: 1986
Publisher: Tulsa, OK: Full Circle Communications; Arts and Humanities Council of Tulsa, 1986
Summary: Knokovtee Scott explains the meaning of his shell work, from the gathering of the purple muscle shell to the final exhibition. Dr. Don Wyckoff explains the temple mound culture
and the importance of shells to the tribe. Knokovtee tries to capture strength and vitality in his work, using various symbolism to relate traditions of the past with today's world.

Title: Woodrow Haney; Title on cassette label: Woodrow Haney, Flutemaker
Creator: executive producer, Even Culp; producer/director, Barry Knudsen; CHIEF Productions; Cherokee Heritage Indian Educational Foundation
Format: 1 videocassette (28 min., 20 sec.): sd., col. with b&w sequences; 1/2 in.
Date: 1994
Publisher: Tulsa, OK: Chief, c1994
Performer: Johnny Mac Allen
Summary: A biographical portrait of William Woodrow Haney, the Oklahoma Native American minister, teacher, interpreter, and flutemaker who spent his life promoting understanding and tolerance of the Indian and white man's cultures.